C-1964

B.F.A. DEGREE EXAMINATION, APRIL 2024

Sixth Semester

Visual Arts

HISTORY OF WORLD TRIBAL AND FOLK ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** the questions.

- 1. What is folk culture?
- 2. What does folk art mean?
- 3. Differentiate Saora painting and Santhal painting.
- 4. What is special about Pattachitra painting?
- 5. What are the types of African art?
- 6. What is ocean art?
- 7. What is folk craft?
- 8. Write notes on Bidri art.
- 9. Brief on Warli art.
- 10. What is mandana art form?

Part B

 $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Explain the lifestyle of folk.

 \mathbf{Or}

- (b) How does the art shape the life of folk?
- 12. (a) Describe folk art paintings and its importance.

Or

- (b) Write an essay on Kalamkari paintings.
- 13. (a) Analyze the development of art in Western world.

Or

- (b) Explain rural paintings.
- 14. (a) Describe the different types of folk craft.

Or

- (b) Write down the materials used for tribal craft by tribal people.
- 15. (a) Differentiate folk art and modern art forms.

 \mathbf{Or}

(b) Compare traditional art and contemporary art in terms of materials.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Explain the characteristics of folk art.

Or

(b) Describe the importance of folk art.

 $\mathbf{2}$

17. (a) How has the role of tribal and folk art changed over time?

Or

- (b) What are some examples of tribal and folk art from different regions of the world?
- 18. (a) Explain the significance of traditional art forms in contemporary society.

Or

(b) How has colonialism affected the production and preservation of tribal and folk art?

3

C-1965

B.F.A. DEGREE EXAMINATION, APRIL 2024

Eighth Semester

Visual Arts

INTELLECTUAL PROPERTY RIGHTS

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer **all** questions.

- 1. State the objective of WIPO.
- 2. Mention the need for IP.
- 3. What is trade secret?
- 4. What is a Geographical Indication GI?
- 5. Write about Design act.
- 6. Give example for digital content.
- 7. Mention the importance of cyber law.
- 8. What is unfair competition?
- 9. What is fair use of copyrighted?
- 10. What is Trademark Infringement in India?

Part B $(5 \times 5 = 25)$

Answer **all** questions.

11. (a) Elucidate inventions and innovation in detail.

Or

- (b) Tabulate the difference between IPRs and copyrights.
- 12. (a) What is the international classification for industrial designs? Explain.

 \mathbf{Or}

- (b) How are geographical indications protected? Explain.
- 13. (a) Write about patent amendment act.

Or

- (b) Elaborate on PCT agreements.
- 14. (a) What is digital content protection in India? Explain.

 \mathbf{Or}

- (b) Summarize the functions of trademark act.
- 15. (a) What are the enforcement measures provided under TRIPS? Explain.

Or

(b) State the importance of remedies for infringement.

Part C $(3 \times 10 = 30)$

Answer **all** questions.

16. (a) Generalize about geographical indication act and patent amendment act.

Or

(b) Describe the detail about difference between trademark act and geographical indication act.

 $\mathbf{2}$

17. (a) Discuss the principles of copyright act in detail with suitable example.

Or

- (b) Explain the role WIPO on intellectual property rights.
- 18. (a) State the need for TRIPS agreement and highlight the importance.

Or

(b) Explain IPR issues in the context of computer networks in detail.

3